

## POL 358: Strategy, War, and Politics

Preliminary Battle Plan, rev. 2011-01-28; Total pages: 2155

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Class	Office
TuTh 02:40-04:00 PM Vollum 118 <a href="https://moodle.reed.edu/course/view.php?id=841">https://moodle.reed.edu/course/view.php?id=841</a>	TuTh 4:00-5:30 PM or by appointment Vollum 241 <a href="http://www.reed.edu/~ahm/">http://www.reed.edu/~ahm/</a>

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### Course Description and Goals

This course examines contemporary problems of war and peace from a historical and theoretical perspective. What were the causes of war in the past and what can we learn from that experience? What strategies do actors in the international system use to employ force, and how have they changed in the nuclear age? What are the current problems facing decisionmakers today? The course begins with a review of political, psychological, organizational, cultural, and economic theories of the causes of war, then uses these theories to examine the origins and character of both historical and contemporary conflicts, including the First and Second World Wars and the Iraq War. It continues by examining the effects on conflict of the nuclear revolution. The course concludes by examining the major contemporary threats to national and international security that may be faced in the coming decade.

Students will learn to perform basic research and analysis through writing and thinking about conflict from multiple different perspectives. Readings are drawn from historic and contemporary scholars of strategy, war, and politics, cover a wide variety of issues, and are presented in context with historical and contemporary events. Assignments are a mixture of analysis, research, and experiential learning.

### Requirements

#### *Class Participation*

Students are required to actively participate in the class; they will have the opportunity to do so both during and outside of classroom hours. Beginning the third week of class, each student will be assigned to three days during the semester in which they will author a short reaction memo (300-400 words) expressing an opinion about that day's readings. These are NOT summaries; rather, they should attempt to agree or disagree with or compare and contrast the readings. This should be posted in the forums on the course website by 8 PM the day before the readings are to be discussed. ALL students are required to read the memos and be prepared to respond to them the next day in class. Students are encouraged to respond to the postings online as part of their participation. Students that miss class for whatever reason may make up the class by posting a memo to the course website for the day they missed, demonstrating that they did, in fact, do all the reading, but were desperately trapped under something heavy and thus could not make it.

#### *Readings*

Readings for the course are drawn from books available at the bookstore as well as E-Readings, which can be downloaded off the course website. Readings marked "Cases" are required, but should be read after any more theoretical articles. Readings marked "Further" are other relevant articles; they are not required for class. Students who have a particular interest in the topics in question are encouraged to read these articles and to incorporate them into their assignments. I encourage all students to use EndNote to download the class readings, take notes, and use for citing works in their papers. CUS has a page on [Installing EndNote](#) at Reed as well as a [Basic Usage Guide](#) online. However, laptops are not permitted in class unless you are taking notes and are willing to post those notes at the end of each class to the Moodle site.

Three books are for sale at the bookstore and are also on reserve at the library; Note that either the (black) 2002 second edition, the (red) 2005 updated second edition of Betts are fine. The relevant part (that is, all of it minus the initial commentary) of *The Art of War* is available on E-Readings as well, so purchasing the book is recommended, not required. Finally, those who are generally interested in the study of war classics may wish to purchase a copy of Clausewitz; make sure that you get the version edited by Michael Howard and Peter Paret, not the bowdlerized version by Anatol Rapoport.

### *Required*

- Richard K. Betts, editor (2002) *Conflict after the Cold War: Arguments on Causes of War and Peace*. 2nd edition. New York, NY: Longman <<http://www.worldcat.org/oclc/46319630>>, ISBN 0321081706
- Robert J. Art and Kenneth N. Waltz, editors (2004) *The Use of Force: Military Power and International Politics*. 6th edition. Lanham, MD: Rowman and Littlefield <<http://www.worldcat.org/oclc/52039593>>, ISBN 0742525570

### *Recommended*

- Sun Tzu; Samuel B. Griffith, editor (1971) *The Art of War*. Oxford University Press <<http://www.worldcat.org/oclc/8425879>>, ISBN 0195014766

### *Optional*

- Carl von Clausewitz; Michael Eliot Howard and Peter Paret, editors (1976) *On War*. Princeton, NJ: Princeton University Press <<http://www.worldcat.org/oclc/71729075>>, ISBN 0691056579

### *Course Website*

Frequent reading of the course website will be helpful for success in the class. Discussion and collaboration with your peers is available to you through the website as well as in class; supplemental and core readings will be made available there; and assignments will be turned in electronically using the site.

### *Assignments and Quizzes*

There are two formal assignments for this course. More details regarding the assignments will be available later. If you intend to qualify in this course, you must let me know the first day. In general, I look for four things in an essay: A clear argument in the introductory paragraph, an explanation of the theories that you will be using, an illustration of your argument with direct examples, and a conclusion that discusses the implications of your findings. Note that word counts include your bibliography.

- The first assignment (due Fri, March 18, the end of week 7) will be a short (1500-2000 word) essay
- The second assignment (due Thu, May 5, the end of week 14) will be a longer (2000-3000 word) essay

### *Citation and Plagiarism*

A major goal of this course is to encourage good reading, research, and citation habits. Good research requires good documentation of sources and the ability to put one's own analysis and thoughts into a paper rather than relying on others. When in doubt as to whether you should cite something, always do it. Citations are required for ideas as well as facts, and are imperative even if you are not directly quoting authors. Make sure that you provide as specific a citation as possible; if an author discusses an idea in one section or one page, cite the specific section or page instead of the full article or book. I usually recommend that students use in-text author-date citation with full Chicago Manual of Style citations; see their Citation Quick Guide: <[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)>.

However, style is less important than the citations being present. If you use an idea or a fact without attribution, you are plagiarizing someone else's work. Plagiarism and cheating are violations of academic integrity and thus violations of Reed's Honor Principle. As specified by Reed's academic conduct policy, such violations will result in disciplinary actions, including suspension or permanent dismissal from the College. Plagiarism is submitting a piece of work which in part or in whole is not entirely the student's own work without attributing those same portions to their correct source. For examples of plagiarism and how to avoid it, see <<http://www.csub.edu/ssric-trd/howto/plagiarism.htm>> For more information on Reed's policies see: <[http://www.reed.edu/academic/gbook/comm\\_pol/acad\\_conduct.html](http://www.reed.edu/academic/gbook/comm_pol/acad_conduct.html)>.

Plagiarism often comes as the result of a student being up against a deadline without being able to meet it. If you are having trouble meeting a deadline for whatever reason, please contact me. Because every assignment is a paper that will be handed out well in advance, I have no problem giving extensions. It is always better to ask for more time than to plagiarize.

### *Accommodations*

If you'd like to request academic accommodations due to a disability, please contact Learning Resources Director Heather Stout, Dorothy Johansen House, 503-517-7921, [stouth@reed.edu](mailto:stouth@reed.edu). If you have a letter from Student Services, please let me know so we can discuss those accommodations.

### **1-Feb: 01.1. Introduction (26 Pages)**

- J. David Singer (1960) International Conflict: Three Levels of Analysis. *World Politics*. 12(3)April, 453–461 <<http://dx.doi.org/10.2307/2009401>>, ISSN 00438871
- Kenneth N. Waltz (1979) Chap. 1 in *Theory of International Politics*. 1st edition. New York, NY: McGraw-Hill, 1–17, ISBN 0201083493

### **3-Feb: 01.2. Is War Inevitable? (56 Pages)**

- Richard K. Betts (2002) International Realism: Anarchy and Power. In Betts *Conflict after the Cold War*, 33–36
- Thucydides (0400 BC) The Melian Dialogue. In Betts *Conflict after the Cold War*, 37–41
- Niccolò Machiavelli (1512) Doing Evil in Order to Do Good. In Betts *Conflict after the Cold War*, 42–46
- Thomas Hobbes (1651) The State of Nature and the State of War. In Betts *Conflict after the Cold War*, 47–50
- Immanuel Kant (1795) Perpetual Peace. In Betts *Conflict after the Cold War*, 103–109
- William James (1910) The Moral Equivalent of War. In Betts *Conflict after the Cold War*, 145–151
- Norman Angell (1913) The Great Illusion. In Betts *Conflict after the Cold War*, 232–233
- Edward Hallett Carr (1939) Realism and Idealism. In Betts *Conflict after the Cold War*, 51–67
- Margaret Mead (1940) Warfare Is Only an Invention - Not a Biological Necessity. In Betts *Conflict after the Cold War*, 165–169

## **Part I: The Causes of War: WWI and Iraq**

### **8-Feb: 02.1. History: World War I and Iraq (154 Pages)**

- Barbara W. Tuchman (1962) Chap. 1-9 in *The Guns of August*. New York, NY: Macmillan, 88. Read chapters 2-4, 6-7, + 9, skim 1, 5, + 8
- Thomas E Ricks (2006) Chap. 4-6 in *Fiasco: The American Military Adventure in Iraq*. New York: Penguin Press, 46–111, ISBN 159420103X

#### *Further*

- Bob Woodward (2004) Chap. 24-25 in *Plan of Attack*. New York: Simon & Schuster, 253–274, ISBN 074325547X

### **10-Feb: 02.2. Grand Theories of War (112 Pages)**

- Carl von Clausewitz; Michael Eliot Howard and Peter Paret, editors (1976) Chap. 1.1-1.2 In von Clausewitz *On War*, 75–99
- B. H. Liddell Hart (1971) Foreword. In Tzu *The Art of War*, v–vii
- Sun Tzu; Samuel B. Griffith, editor (1971) Chap. I-XIII In Tzu *The Art of War*, 63–149

#### *Further*

- Robert J. Art (1996) The Fungibility of Force. In Art and Waltz *The Use of Force*. chapter 1, 3–22

### **15-Feb: 03.1. International Politics-Power Balancing (83 Pages)**

- Geoffrey Blainey (1973) Power, Culprits, and Arms. In Betts *Conflict after the Cold War*, 87–98
- Kenneth N. Waltz (1988) The Origins of War in Neorealist Theory. In Betts *Conflict after the Cold War*, 68–74
- John J. Mearsheimer (2001) The Causes of Great Power War. In *The Tragedy of Great Power Politics*. New York, NY: Norton, ISBN 0393020258. chapter 9, 334–359

#### *Cases*

- Federal Bureau of Investigation (2004) *Interview with Saddam Hussein*. June 11 <<http://www.gwu.edu/~nsarchiv/NSAEBB/NSAEBB279/24.pdf>>
- Robert Jervis (2003) The Compulsive Empire. *Foreign Policy*.(137)July-August, 82–87 <<http://dx.doi.org/10.2307/3183700>>, ISSN 0015–7228
- Joseph S. Nye, Jr. (2000) Balance of Power and World War I. In Nye *Understanding international conflicts*. chapter 3, 54–80

#### *Further*

- Stephen M. Walt (1987) Alliances: Balancing and Bandwagoning. In Robert J. Art and Robert Jervis, editors *International Politics: Enduring Concepts and Contemporary Issues*. 7th edition. New York, NY: Pearson/Longman, ISBN 0321209478, 96–103
- Scott D. Sagan (1986) 1914 Revisited. In Betts *Conflict after the Cold War*, 416–428

### 17-Feb: 03.2. International Politics-Power Transitions (80 Pages)

- Robert Gilpin (1981) Hegemonic War and International Change. In Betts *Conflict after the Cold War*, 75–86
- Jack S. Levy (1987) Declining Power and the Preventive Motivation for War. *World Politics*. 40(1)October, 82–107 <<http://dx.doi.org/10.2307/2010195>>
- Frederick W. Kagan (2003) War Sooner Rather than War Later. *Weekly Standard*. March 3, 19–20

#### Cases

- Keir A. Lieber (2007) The New History of World War I and What it Means for International Relations Theory. *International Security*. 32(2)Fall, 155–191 <<http://dx.doi.org/10.1162/isec.2007.32.2.155>>
- James A. Russell and James J. Wirtz (2002) Preventive War against Iraq. *Strategic Insights*. 1(9)November, 1–3 <<http://www.ccc.nps.navy.mil/si/nov02/middleEast.asp>>

#### Further

- Imanuel Geiss (1966) The Outbreak of the First World War and German War Aims. *Journal of Contemporary History*. 1(3)July, 75–91
- Paul M. Kennedy (1984) The First World War and the International Power System. *International Security*. 9(1)Summer, 7–40 <<http://dx.doi.org/10.2307/2538634>>
- Richard Ned Lebow (1984) Windows of Opportunity: Do States Jump Through Them? *International Security*. 9(1)Summer, 147–186 <<http://dx.doi.org/10.2307/2538638>>

### 22-Feb: 04.1. International Politics-Money (100 Pages)

- Richard K. Betts (2002) Economic: Interests and Interdependence. In Betts *Conflict after the Cold War*, 225–228
- Joseph Schumpeter (1919) Imperialism and Capitalism. In Betts *Conflict after the Cold War*, 249–257
- V. I. Lenin (1939) Imperialism, the Highest Stage of Capitalism. In Betts *Conflict after the Cold War*, 242–248
- Geoffrey Blainey (1973) Paradise Is a Bazaar. In Betts *Conflict after the Cold War*, 234–241
- Kenneth N. Waltz (1979) Structural Causes and Economic Effects. In Betts *Conflict after the Cold War*, 270–279
- Richard Rosecrance (1986) Trade and Power. In Betts *Conflict after the Cold War*, 280–292

#### Cases

- Federal Bureau of Investigation (2004) *Interview with Saddam Hussein*. February 24 <<http://www.gwu.edu/~nsarchiv/NSAEBB/NSAEBB279/10.pdf>>
- Michael T. Klare (2003) The Coming War With Iraq: Deciphering the Bush Administration's Motives. *Foreign Policy In Focus*. January 16, 1–6 <[http://www.fpiif.org/commentary/2003/0301warreasons\\_body.html](http://www.fpiif.org/commentary/2003/0301warreasons_body.html)>
- David M. Rowe (1999) World Economic Expansion and National Security in Pre-World War I Europe. *International Organization*. 53(2)Spring, 195–231 <<http://dx.doi.org/10.1162/002081899550869>>

#### Further

- Niccolò Machiavelli (1517) Money Is Not the Sinews of War, Although It Is Generally So Considered. In Betts *Conflict after the Cold War*, 229–231
- Alan S. Milward (1977) War as Policy. In Betts *Conflict after the Cold War*, 258–269

### 24-Feb: 04.2. International Politics-Technology (110 Pages)

- Richard K. Betts (2002) Strategy: Military Technology, Doctrine, and Stability. In Betts *Conflict after the Cold War*, 375–378
- Robert Jervis (1978) Cooperation Under the Security Dilemma. In Betts *Conflict after the Cold War*, 400–415
- Jack S. Levy (1984) The Offensive/Defensive Balance of Military Technology. In Betts *Conflict after the Cold War*, 429–440
- Stephen Van Evera (1998) Offense, Defense, and the Causes of War. In Art and Waltz *The Use of Force*. chapter 3, 44–69

#### Cases

- Max Boot (2003) The New American Way of War. *Foreign Affairs*. 82(4)July/August, 41–58 <<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=10030007>>, ISSN 00157120
- Keir A. Lieber (2000) Grasping the Technological Peace: The Offense-Defense Balance and International Security. *International Security*. 25(1)Summer, 71–104 <<http://dx.doi.org/10.1162/016228800560390>>

### 1-Mar: 05.1. Domestic Politics (95 Pages)

- Jack S. Levy (1988) Domestic Politics and War. *Journal of Interdisciplinary History*. 18(4)Spring, 653–673 <<http://dx.doi.org/10.2307/204819>>
- Edward D. Mansfield and Jack Snyder (1995) Democratization and War. In Betts *Conflict after the Cold War*, 335–347

#### Cases

- Jack Snyder (1984) The Cult of the Offensive in 1914. In Art and Waltz *The Use of Force*. chapter 9, 121–137
- Chaim Kaufmann (2004) Threat Inflation and the Failure of the Marketplace of Ideas: The Selling of the Iraq War. *International Security*. 29(1)Summer, 5–48 <<http://dx.doi.org/10.1162/0162288041762940>>

#### Further

- Arno J. Mayer (1967) Domestic Causes of the First World War. In Leonard Krieger and Fritz Stern, editors *The Responsibility of Power: Historical Essays in Honor of Hajo Holborn*. Garden City, NY: Doubleday, ISBN 0333015193, 286–300

### 3-Mar: 05.2. Organizations (115 Pages)

- Barry R. Posen (1984) The Sources of Military Doctrine. In Art and Waltz *The Use of Force*. chapter 2, 23–43
- Jack S. Levy (1986) Organizational Routines and the Causes of War. *International Studies Quarterly*. 30(2)June, 193–222 <<http://dx.doi.org/10.2307/2600676>>

#### Cases

- Seymour M. Hersh (2003) Selective Intelligence: Donald Rumsfeld has his own special sources. Are they reliable? *New Yorker*. 79(11)May 12, 44–53 <[http://www.newyorker.com/printables/fact/030512fa\\_fact](http://www.newyorker.com/printables/fact/030512fa_fact)>
- Michael J. Mazarr (2007) The Iraq War and Agenda Setting. *Foreign Policy Analysis*. 3(1), 1–23 <<http://dx.doi.org/10.1111/j.1743-8594.2007.00039.x>>
- Marc Trachtenberg (1990-1991) The Meaning of Mobilization in 1914. *International Security*. 15(3)Winter, 120–150 <<http://dx.doi.org/10.2307/2538909>>

### 8-Mar: 06.1. Culture (122 Pages)

- Hedley Bull (1968) Society and Anarchy in International Relations. In Betts *Conflict after the Cold War*, 110–120
- Ernest Gellner (1983) Nations and Nationalism. In Betts *Conflict after the Cold War*, 324–334
- Alexander Wendt (1992) Anarchy Is What States Make of It. In Betts *Conflict after the Cold War*, 170–190

#### Cases

- Marc Lynch (2003) Taking Arabs Seriously. *Foreign Affairs*. 82(5)September/October, 81–94 <<http://search.ebscohost.com/login.aspx?direct=true&AN=10580765>>
- Ido Oren (1995) The Subjectivity of the "Democratic" Peace: Changing U.S. Perceptions of Imperial Germany. *International Security*. 20(2)Autumn, 147–184 <<http://dx.doi.org/10.2307/2539232>>, ISSN 01622889
- Lauren Wilcox (2009) Gendering the Cult of the Offensive. *Security Studies*. 18(2), 214–240 <<http://dx.doi.org/10.1080/09636410902900152>>, ISSN 09636412

#### Further

- Stephen van Evera (1994) Hypotheses on Nationalism and War. *International Security*. 18(4)Spring, 5–39 <<http://dx.doi.org/10.2307/2539176>>, ISSN 01622889

### 10-Mar: 06.2. Psychology (87 Pages)

- Richard K. Betts (2002) Psychology and Culture: Unconscious Sources of Conflict and Conscious Norms. In Betts *Conflict after the Cold War*, 141–144
- Sigmund Freud (1932) Why War? In Betts *Conflict after the Cold War*, 152–159
- Franco Fornari (1966) The Psychoanalysis of War. In Betts *Conflict after the Cold War*, 160–164
- Robert Jervis (1988) War and Misperception. *Journal of Interdisciplinary History*. 18(4)Spring, 675–700 <<http://dx.doi.org/10.2307/204820>>

#### Cases



- James Fallows (2004) Blind into Baghdad. *Atlantic*. 293(1)January/February, 52–74 <<http://search.ebscohost.com/login.aspx?direct=true&AN=11922917>>, ISSN 1072–7825
- Federal Bureau of Investigation (2004) *Interview with Saddam Hussein*. February 13 <<http://www.gwu.edu/~nsarchiv/NSAEBB/NSAEBB279/05.pdf>>
- Jerrold M. Post (1991) Saddam Hussein of Iraq: A Political Psychology Profile. *Political Psychology*. 12(2)June, 279–289 <<http://dx.doi.org/10.2307/3791465>>
- Kaiser Wilhelm, II and Tsar Nicholas, II (1914) *The “Willy-Nicky” Telegrams*. July <<http://www.firstworldwar.com/source/willynicky.htm>>

*Further*

- Richard Ned Lebow (1981) Chap. 5 in *Between Peace and War: The Nature of International Crisis*. Baltimore, MD: Johns Hopkins University Press, 101–147, ISBN 0801823110

**15-Mar: 07.1. No Class**

**17-Mar: 07.2. No Class**

**22-Mar: 08.1. Spring Break**

**24-Mar: 08.2. Spring Break**

## **Part II: From WWII to Nuclear Weapons**

**29-Mar: 09.1. Deterrence (104 Pages)**

- John J. Mearsheimer (1983) Conventional deterrence. In *Conventional deterrence*. Ithaca, NY: Cornell University Press, ISBN 0801415691. chapter 2, 23–66

*Cases*

- John J. Mearsheimer (1983) Hitler and the Blitzkrieg Strategy. In Art and Waltz *The Use of Force*. chapter 10, 138–152
- George Sansom (1948) Japan’s Fatal Blunder. In Art and Waltz *The Use of Force*. chapter 11, 153–164
- Janice Gross Stein (1992) Deterrence and Compellence in the Gulf, 1990-91: A Failed or Impossible Task? *International Security*. 17(2)Autumn, 147–179 <<http://dx.doi.org/10.2307/2539171>>

*Further*

- Joseph S. Nye, Jr. (2000) The Failure of Collective Security and World War II. In Nye *Understanding international conflicts*. chapter 4, 81–107
- Scott D. Sagan (1988) The Origins of the Pacific War. *Journal of Interdisciplinary History*. 18(4)Spring, 893–922 <<http://dx.doi.org/10.2307/204828>>, ISSN 00221953

**31-Mar: 09.2. Compellence (90 Pages)**

- Alexander L. George (1991) Coercive Diplomacy. In Art and Waltz *The Use of Force*. chapter 4, 70–76

*Cases*

- Louis Morton (1957) The Decision to Use the Atomic Bomb. In Art and Waltz *The Use of Force*. chapter 12, 165–180
- Steven L. Burg (2003) Coercive Diplomacy in the Balkans. In Art and Waltz *The Use of Force*. chapter 16, 247–269
- Robert A. Pape (1990) Coercive Air Power in the Vietnam War. *International Security*. 15(2)Autumn, 103–146 <<http://dx.doi.org/10.2307/2538867>>

*Further*

- Robert A. Pape (1993) Why Japan Surrendered. *International Security*. 18(2)Autumn, 154–201 <<http://dx.doi.org/10.2307/2539100>>
- Robert Anthony Pape (1996) *Bombing to Win: Air Power and Coercion in War*. Ithaca, NY: Cornell University Press, Cornell studies in security affairs, All, ISBN 0801431344

### **5-Apr: 10.1. Nuclear Diplomacy (92 Pages)**

- Morton H. Halperin (1963) The Korean War. In Art and Waltz *The Use of Force*. chapter 13, 181–196
- McGeorge Bundy (1984) The Unimpressive Record of Atomic Diplomacy. In Art and Waltz *The Use of Force*. chapter 6, 85–93
- Roger Dingman (1988-1989) Atomic Diplomacy during the Korean War. *International Security*. 13(3)Winter, 50–91 <<http://dx.doi.org/10.2307/2538736>>
- Robert Jervis (1988) The Utility of Nuclear Deterrence. In Art and Waltz *The Use of Force*. chapter 7, 94–101
- Kenneth N. Waltz (1990) Nuclear Myths and Political Realities. In Art and Waltz *The Use of Force*. chapter 8, 102–118

#### *Further*

- Graham T. Allison (1969) Conceptual Models and the Cuban Missile Crisis. *American Political Science Review*. 63(3)September, 689–718 <<http://dx.doi.org/10.2307/1954423>>
- David A. Welch, James G. Blight, and Bruce J. Allyn (1989/1990) The Cuban Missile Crisis. In Art and Waltz *The Use of Force*. chapter 14, 197–220
- William Burr and Jeffrey T. Richelson (2000/2001) Whether to "strangle the baby in the cradle" - The United States and the Chinese Nuclear Program, 1960-64. *International Security*. 25(3)Winter, 54–99 <<http://dx.doi.org/10.1162/016228800560525>>
- Scott D. Sagan (2000) The Commitment Trap: Why the United States Should Not Use Nuclear Threats to Deter Biological and Chemical Weapons Attacks. *International Security*. 24(4)Spring, 85–115 <<http://dx.doi.org/10.1162/016228800560318>>

### **7-Apr: 10.2. Nuclear Defense (78 Pages)**

- Samuel P. Huntington (1958) Arms Races: Prerequisites and Results. In Betts *Conflict after the Cold War*, 379–399
- Charles H. Fairbanks, Jr. and Abram N. Shulsky (1987) Arms Control: The Historical Experience. In Betts *Conflict after the Cold War*, 441–450
- Barry R. Posen (1997) What if Iraq Had Nuclear Weapons? In Art and Waltz *The Use of Force*. chapter 23, 353–369
- Victor A. Utgoff (2002) Missile Defence and American Ambitions. In Art and Waltz *The Use of Force*. chapter 21, 333–346
- Kenneth N. Waltz (2002) Missile Defenses and the Multiplication of Nuclear Weapons. In Art and Waltz *The Use of Force*. chapter 22, 347–352
- George N. Lewis and Theodore A. Postol (2010) A Flawed and Dangerous U.S. Missile Defense Plan. *Arms Control Today*. 40(3)May, 10 <[http://www.armscontrol.org/act/2010\\_05/Lewis-Postol](http://www.armscontrol.org/act/2010_05/Lewis-Postol)>

#### *Further*

- Charles Glaser and Steve Fetter (2001) National Missile Defense and the Future of U.S. Nuclear Weapons Policy. *International Security*. 26(1)Summer, 40–92 <<http://dx.doi.org/10.1162/016228801753212859>>

## **Part III: Contemporary Problems**

### **12-Apr: 11.1. Rogue States (71 Pages)**

- Anthony Lake (1994) Confronting Backlash States. *Foreign Affairs*. 73(2)March/April, 45–55 <<http://www.jstor.org/stable/20045918>>, ISSN 00157120
- Eric Herring (2000) Rogue rage: Can we prevent mass destruction? *Journal of Strategic Studies*. 23(1), 188–212 <<http://dx.doi.org/10.1080/01402390008437783>>
- Ivan Eland and Daniel Lee (2001) *The Rogue State Doctrine and National Missile Defense*. CATO Institute Foreign Policy Briefing 65, 13 pages <<http://www.cato.org/pubs/fpbriefs/fpb65.pdf>>
- Mary Caprioli and Peter F. Trumbore (2005) Rhetoric versus Reality: Rogue States in Interstate Conflict. *Journal of Conflict Resolution*. 49(5)October, 770–791 <<http://dx.doi.org/10.1177/0022002705279335>>

#### *Further*

- Michael E. O'Hanlon (2002) The Afghani War: A Flawed Masterpiece. In Art and Waltz *The Use of Force*. chapter 17, 270–280
- National Security Council (2006) *National Security Strategy*. March

#### **14-Apr: 11.2. Terrorism (87 Pages)**

- Brian M. Jenkins (1975) International Terrorism. In Art and Waltz *The Use of Force*. chapter 5, 77–84
- David C. Rapoport (1984) Fear and Trembling: Terrorism in Three Religious Traditions. *American Political Science Review*. 78(3)September, 658–677 <<http://dx.doi.org/10.2307/1961835>>
- Richard A. Falkenrath, Robert D. Newman, and Bradley A. Thayer (1998) America's Achilles Heel: Nuclear, Biological, and Chemical Terrorism and Covert Attack. In Art and Waltz *The Use of Force*. chapter 31, 463–468
- Martha Crenshaw (1998) The Strategic Logic of Terrorism. In Betts *Conflict after the Cold War*, 491–504
- Brahma Chellaney (2001/2002) Lessons from Fighting Terrorism in Southern Asia. In Art and Waltz *The Use of Force*. chapter 30, 458–462
- Walter Laqueur (2001) The Changing Face of Terror. In Art and Waltz *The Use of Force*. chapter 29, 450–457
- Paul R. Pillar (2001) Dealing with Terrorists. In Art and Waltz *The Use of Force*. chapter 32, 469–476
- Richard K. Betts (2002) The Soft Underbelly of American Primacy: Tactical Advantages of Terror. *Political Science Quarterly*. 117(1)Spring, 19–36 <<http://dx.doi.org/10.2307/798092>>, ISSN 0032–3195

#### **19-Apr: 12.1. Insurgencies (97 Pages)**

- T. E. Lawrence (1929) Science of Guerrilla Warfare. In Betts *Conflict after the Cold War*, 449–456
- Mao Tse-tung (1937) On Guerrilla Warfare. In Betts *Conflict after the Cold War*, 457–466
- Department of the Army Headquarters (2006) *Insurgency and Counterinsurgency*. Department of the Army Headquarters Field Manual 3-24, 1-29 pages <<http://www.fas.org/irp/doddir/army/fm3-24fd.pdf>>
- Afghan Islamic Emirate (2009) *Rules and Regulations for Mujahidin*.
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