

# AKIHIKO MIYOSHI

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## EXHIBITION RECORD

- 2025, **The Generative Museum**, ICA at Carnegie Mellon University, Pittsburgh PA
- 2024\* **Line in the Cloud**, Art Council of Lake Oswego, Lake Oswego OR
- 2023\* **Unfixed**, Scalehouse Gallery, Bend OR
- 2019\* **Through Lens and Screen**, Circuit Gallery, Toronto ON
- 2019 **Modus Operandi: Contemporary Photographs from the Collection of BNY Mellon**,  
Florida Museum of Photographic Arts, Tampa FL  
Orlando Museum of Art, Orlando FL
- 2018\* **CMYKRGB**, 18<sup>th</sup> Floor Gallery, Capital One Art Program, Toronto ON
- 2018 **Darmstädter Tage der Fotografie, Darmstadt Germany** (catalogue)
- 2016 **Roaming Realities**, William Harris Gallery, Rochester Institute of Technology, Rochester NY
- 2016 **Out of Sight**, King Street Station, Seattle WA
- 2015 **Faculty Exhibition**, Feldenheimer Gallery, Reed College, Portland OR
- 2015 **Paris Photo LA**, Los Angeles CA, represented by Upfor Gallery
- 2015\* **CMYKRGB**, Circuit Gallery, Toronto ON
- 2014\* **Migrating Pigments & Suspended Refraction**, Upfor Gallery, Portland OR
- 2014 **We Tell Ourselves Stories in Order to Live**,  
Jordan Schnitzer Museum, University of Oregon, Eugene OR  
Shaw Gallery, Weber State University, Ogden UT  
Pendleton Center for the Arts, Pendleton OR
- 2013 **Together Alone: New Portraiture**, Dekalb Gallery, Pratt Institute, Brooklyn NY
- 2013 **Objects in Mirrors**, St. Caude Gallery, University of New Orleans, New Orleans LA
- 2013 **GeoGráfica**, FOTOTROPIA, Guatemala City, Guatemala
- 2013\* **The Distance Between**, Feature Exhibition, CONTACT Photography Festival, Circuit Gallery, Toronto ON
- 2013 **We Tell Ourselves Stories in Order to Live**,  
Museum of Contemporary Craft, Portland OR  
Sheppard Contemporary University of Nevada, Reno NV
- 2012 **Selections from Portland 2012**, Schneider Museum of Art, Southern Oregon University, Ashland OR
- 2012 **Photoville**, Brooklyn Bridge Park, Brooklyn NY
- 2012\* **Fellowship 12**, Silver Eye Center for Photography, Pittsburgh PA
- 2012 **Portland 2012 Biennial**, PDX Across the Hall, Portland OR (catalogue)
- 2011 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
- 2011 **Perimeter: We Live Here Now**, The Art Gym, Marylhurst University, Marylhurst OR
- 2010 **upArt Contemporary Art Fair**, The Gladstone Hotel, Toronto ON, represented by Circuit Gallery
- 2009 **Circuit Gallery Launch Exhibition**, The Department, Toronto ON
- 2008 **Perfect with Pixel**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green OH
- 2007 **Connectivity: Across Time \_ Across Earth**, Los Angeles Center for Digital Art (LACDA), Los Angeles CA
- 2007 **The 16th International Los Angeles Photographic Art Exposition (Photo LA)**, Los Angeles CA, represented by LACDA
- 2006 **Hi Res/Lo Res- Art from the Ends of the Digital Spectrum**, Guggenheim Gallery at Chapman University, Orange CA

2006 **Collective Portrait of Obediah Dogberry**, Rochester Contemporary, Rochester NY  
2005 **Exalting the Mundane**, Gallery R, Rochester NY  
2004\* **AFTER THE LAST PICTURE(S) SHOW**, SPAS Gallery, Rochester NY  
2004 **TOMORROW**, Technology Gallery New York Hall of Science, New York NY  
2004 **DIALOGUE art.technology.imagery**, Montpelier Cultural Arts Center, Laurel MD (catalogue)  
2003 **1+2+3**, SPAS Gallery, Rochester NY  
2001 **Fellowship 2001**, Silver Eye Center for Photography, Pittsburgh PA  
\* Solo/2 person shows

## **ARTIST LECTURES**

2023 Artist Talk, **Scalehouse Gallery**, Bend OR  
2022 Visiting Artist Lecture, **University of Kentucky, Lexington KY**  
2019 Artist Talk, **University of Central Florida**, Orlando FL  
2017 Artist Talk, **Western Oregon University**, Monmouth OR  
2016 Artist Talk, **Portland Art Museum**, Portland OR  
2013 Artist Talk, **Museum of Contemporary Craft**, Portland OR  
2012 Artist Talk, **University of Oregon**, Portland OR  
2011 Visiting Artist Lecture, **University of Oregon**, Eugene OR  
2011 Artist Talk, **The Art Gym, Marylhurst University**, Lake Oswego OR  
2010 Monday Night Lecture Series, **Portland State University**, Portland OR  
2010 Panelist, **SPENW (Society for Photographic Education North West)**, Portland OR

## **AWARDS/GRANTS**

2018 **Individual Artist Fellowship**, Oregon Arts Commission, Salem OR  
2022, 2019, 2018, 2014, 2013, 2012, 2010, 2006 **Stillman Drake Research Grant**, Reed College, Portland OR  
2013 Finalist, **Aperture Portfolio Award**, Aperture Foundation, New York, NY  
2012 Finalist, **Betty Bowen Award**, Seattle Art Museum, Seattle WA  
2012 **Career Opportunity Grant**, Oregon Arts Commission, Salem OR  
2012 **Hallie Ford Fellowship in the Visual Arts**, The Ford Family Foundation, Roseburg OR  
2012 **Fellowship 12 International Award**, Silver Eye Center for Photography, Pittsburgh PA  
2011 **Mellon Research Grant**, Reed College, Portland OR  
2008 **Paid Leave Award Supplement**, Reed College, Portland OR  
2001 **Honorable Mention Photographer**, Fellowship 2001, Silver Eye Center for Photography, Pittsburgh PA

## **COLLECTION**

**Portland Building Collection**, Portland OR  
**Portland Community College**, Portland OR  
**Fidelity Investments**, Boston MA  
**Reed College**, Portland OR  
**Schneider Museum of Art**, Ashland OR  
**BNY Mellon Corporate Collection**, New York NY

## CURATED REGISTRY

2013 Pierogi Gallery, Curated Flat Files, Brooklyn NY

2012 White Columns Curated Artist Registry, New York, NY

## BIBLIOGRAPHY

[Interview: Erin O'Malley talks with Artist Akihiko Miyoshi](#), Art Council of Lake Oswego Interview Series, June 2024

[Musical Utopias #5](#) by Ensemble King, The Hague, The Netherlands, Jan 2023

CHROMATOGRAPHY, Float Photomazine, <https://issuu.com/floatphotomazine/docs/chromatography>, June 2022

[AKIHIKO MIYOSHI](#), by Claire Lehmann, Hallie Ford Foundation Visual Arts Program, 2020

James J. Hodge, "[New Maps, New Poetics: New Works by Akihiko Miyoshi](#)", Circuit Gallery, September 2019

"Out of Sight: Photography Highlights from Seattle's Only Legit Art Fairs", Humble Arts Foundation,

<http://hafny.org/blog/2016/8/out-of-sight-photography-highlights-from-seattles-only-legit-art-fairs>, Aug 5, 2016

"Is Seattle Art Fair the New Art Basel?", Playboy, <http://www.playboy.com/articles/seattle-art-fair-the-new-art-basel>, Aug 10, 2016

"Highlights of Paris Photo LA 2015 with Art Muse LA", Pretty Grenade, <http://blog.prettygrenade.com/>, May 5, 2015

Cedar Pasori, "Paris Comes to Paramount Studios for the Third Year of Paris Photo LA", Complex Style, May 2, 2015

Emily Doucet, "[Photography and the 'Artifacts of Software': Akihiko Miyoshi's CMYKRGB](#)", Circuit Gallery, March, 2015

Becky Chung, "[Digital and Analog Collide in Photography by Akihiko Miyoshi](#)", Artsy, <https://www.artsy.net/editorial>, April 16, 2015

"[Akihiko Miyoshi's Abstract Photos](#)", PHAIDON NEWS, <http://www.phaidon.com/agenda>, August 19, 2013

Aline Smithson, "[AKIHIKO MIYOSHI: ABSTRACT PHOTOGRPHS & COLOR FIELDS](#)", Lenscratch, <http://lenscratch.com/>, August 10, 2013

"Akihiko Miyoshi: Color Fields and Abstract Photographs", Magenta Magazine, [magentamagazine.com](http://magentamagazine.com), Summer 2013, Volume 4, No. 2

"AKIHIKO MIYOSHI", Triangulation, <http://www.triangulation.jp/>, July 2013

"Akihiko Miyoshi", Blow Magazine, [blowphoto.com](http://blowphoto.com), Issue 8, 2013

Brian Sholis, "[Aperture Portfolio Prize 2013](#)", Aperture, <http://www.aperture.org/>, June 2013

"ABSTRACT PHOTOGRAPHS", GUP Magazine Portfolio, <http://www.gupmagazine.com/portfolios>, June 2013

Laura Saunders, "[COLOR FIELDS:AKIHIKO MIYOSHI](#)", HOTSHOE International Blog, <http://www.hotshoeinternational.com/blog>, May 17, 2013

Terence Dick, "CONTACT PHOTOGRAPHY FESTIVAL (PART TWO)", Akimblog, <http://www.akimbo.ca/akimblog>, May 14, 2013

Kate, "Akihiko Miyoshi", Anthology Magazine Blog, [anthologymag.com](http://anthologymag.com), September 25, 2012

Liv Siddall, "Photographer Akihiko Miyoshi Ditches Photoshop and Gets Crafty with a Mirror", It's Nice That, [www.itsnicethat.com](http://www.itsnicethat.com), September 05, 2012

Caroline Stanley, "Charming, Abstract Self Portraits That Don't Use Photoshop", FLAVORWIRE, [www.flavorwire.com](http://www.flavorwire.com), September 05, 2012

Jeff Hamada, "Akihiko Miyoshi", Booooooom, [www.booooooom.com](http://www.booooooom.com), September 05, 2012

Robert Raczka, "Silver Eye's Fellowship 12 Showcases Two Strong But Decidedly Divergent Approaches to Photography", Pittsburgh City Paper, June 27, 2012

Kurt Shaw, "Photos Give Viewers Much to Think About", Pittsburgh Tribune, June 16, 2012

Aubrey Hays, "Wanderlust Presents: Akihiko Miyoshi", Conveyor Blog, [blog.conveyormagazine.org](http://blog.conveyormagazine.org), May 14, 2012

John Trippe, "Abstract Mirrored Photographs", FECAL FACE DOT COM, [www.fecalface.com](http://www.fecalface.com), April 18, 2012

Romain Thomas and Alexander Pack, "Analog Glitch Art: Abstract Photographs", The Creators Project, [thecreatorsproject.com](http://thecreatorsproject.com), April 13, 2012

Jordan Tate, "Akihiko Miyoshi", i like this art, [ilikethisart.net](http://ilikethisart.net), April 9, 2012

Sarah Vaeth, "Portland2012 at Disjecta, Portland", Artwrit, [www.artwrit.com](http://www.artwrit.com), Issue No. 11, March 2012

Matt Stangel, "Contemporary Definitions", The Portland Mercury, Vol. 12, No.42, March 8 - 14th, 2012

"Issues in Science and Technology", The University of Texas at Dallas, Volume XXII Number 1 Fall 2005,

Robert Hirsch, "Exploring Color Photography - From the Darkroom to the Digital Studio", Fourth Edition, McGrawHill, 2004, 23

## **EDUCATION**

**Rochester Institute of Technology**, Rochester, NY

Master of Fine Arts (Photography), 2005

**Carnegie Mellon University**, Pittsburgh, PA

Master of Science in Electrical and Computer Engineering, 2000

PhD Course in Electrical and Computer Engineering, 2000 - 2002 (Leave of Absence)

**Keio University**, Tokyo, Japan

Bachelor of Arts in Environmental Information, 1996

## **PROFESSIONAL EXPERIENCE**

2021 - present **Professor of Art, Reed College**

2011 - 2021 **Associate Professor of Art, Reed College**

2005 - 2011 **Assistant Professor of Art, Reed College**